

11-6-1958

The Wellesley News (11-06-1958)

Wellesley College

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Problem of Missing Library Books Sparks Rule Acquaintance Drive

Last May a letter from three Juniors appeared in *News*, strongly stating the fact that the Honor System in the library was being violated. This letter led to a phone call from Miss Helen M. Brown, Librarian, to Mary Mathias '59, president of College Government, suggesting, Miss Brown states, "that the library had done everything possible in way of sensible, uncomplicated regulations and an adequate supply of books, and that the problem was squarely up to the student body."

Stress Care of Reserve Books

The result is a publicity campaign, effective this week, to acquaint each Wellesley student with the regulations of the library—particularly of the Reserve Room.

The campaign is designed to inform (1) those acting through ignorance, and (2) those acting with intent. "The more people who are aware of the publicity, the more people will be aware of what their responsibilities are," Mary Mathias commented. "We want to encourage people to talk to librarians and to check on rules themselves, if they are unsure about anything."

With the Reserve Room as the main "point of attack," four major areas are being concentrated on by the campaign. Two of these areas are the temporarily missing reserve books, and the hiding of reserve books. "Books are often found way out of place with the reserve tab placed down and the blue card folded over so it won't be seen," Mary stated.

Fines Increase

The underlining and otherwise defacing of books, and the increasing amount of fines being incurred by students, are also problems to be dealt with. If the fines continue at the present rate, and the campaign

does not appreciably affect them, judiciary council will have to discuss the necessity for a court order.

"The fine itself isn't what is important," Mary stressed. "It's the getting books back on time so that other people aren't inconvenienced. Some people seem to feel that paying the fine entitles them to the continued use of the book, when others may be waiting for the book's return." The whole purpose of a Reserve Room is to have the largest number of books available to the largest number of people.

Reserve Stacks Remain Open

The misuse of library books occurs among a small group of people, Miss Brown emphasized, but each individual's stance has repercussions. When questioned about how the results of the campaign will be determined, Miss Brown declared, "we will know

by what the students say to us, and if, during pressure periods, we no longer find books misplaced or missing."

The question which has been raised about closing Wellesley's Reserve Room stacks brought the following reply, "To me, the open shelf reserve is a part of the Wellesley College system and I wouldn't deprive the 99 per cent of honest college students of the right to free access to the stacks."

Arab League Head To Discuss Nasser, Nationalistic Drive

Forum's lecture on Tuesday, November 11, offers an opportunity for Wellesley students to hear one of Nasser's chief spokesmen for Arab nationalism. Abdel K. Hasfouna, Secretary-General of the Arab League, will speak on "Arab Nationalism."

As the highest official of the League Council, Hasfouna represents the United Arab Republic (Egypt and Syria) in the United Nations. He has been instrumental there in drafting the Arab Resolution on the Lebanon crisis. His most recent negotiations have been with Bourguiba concerning Tunisia's entrance into the League.

Extensive Political Career

Hasfouna was elected into his League position in 1952 with Nasser's entrance into power. His previous government offices included Governor of Alexandria and Minister of Education and of Foreign Affairs. The Arab League was initiated in 1945 for the political unity of Egypt, Iraq, Jordan, Lebanon, Saudi Arabia, Syria, and Yemen.

M. Hasfouna will speak in Pendleton at 7:30 p.m.

Radcliffe's Paper Faces New Trouble Of Lack of Funds

The Radcliffe *News* has suddenly found itself bereft of a subsidization by its Student Government Organization, upon which it has depended for many years. Last year a student referendum voted down the \$2.25 compulsory subscription fee that was collected by SGA along with other organization dues.

Although the voluntary subscription method failed this year to bring in more than one half the needed amount, a recent referendum again defeated subsidization. The *News*, however, will still continue its weekly publication, according to Vyola G. Pappas, editor.

The chief source of student disinterest seems to be the intense competition with the daily *Harvard Crimson*.

Legenda Head Guards Theme For Yearbook

The "blip" on those "ubiquitous" orange table tents is the only clue. Aside from this, the theme of the 1959 *Legenda* is a well-kept secret. Editor-in-Chief Mary Helen Dickman '59 is telling other things about the yearbook as the annual sales campaign opens this week. Everyone should know, she says, that *Legenda* '59 will be full of new features. It will be more four-class oriented than ever before.

Faculty Snaps

A candid photo of each member of the faculty "in his natural habitat" will swell the faculty section of the book to thirty pages, Mary Helen explained. Junior show, the Christmas dances and informal social events will have expanded coverage. For the first time, all-dorm photographs will be included with complete name identification. "We're experimenting with all sorts of layouts," she continued. "It will be a sort of radical book." Four-color pages will be another feature.

Four-Class Outlook

Every year, *Legenda* becomes more four-class oriented, Mary Helen noted. "This year we will really begin to have a four-class book." Freshmen, sophomores and juniors are an important part of the staff, and more underclassmen would be welcome on the writing, advertising and typing staffs.

Legenda reps in the dorms will solicit yearbook sales from November 10 through Thanksgiving. Another campaign will be held in the spring.

S. O. DRIVE

as of November 4

Pledges: 1,408

Amount pledged: 10,536.14

Amount Paid: \$7,383.14

Average Pledge: \$7.48

Goal: \$14,000

Mrs. Berlin Prophecies Finish Of Pasternak's Voice in West

"Doctor Zhivago may well be Pasternak's last creative act known to the world of Western letters," said Mrs. Gerald A. Berlin, instructor in history. She and her husband visited Mr. Pasternak at his country home outside Moscow in September of 1957, bringing him books and news from the West.

Mr. Pasternak is a man of strong, spiritual serenity, declared Mrs. Berlin. His is an internal poetry of limited rather than mass appeal. Dr. Zhivago is his only prose work written since the 30's. Rather than writing along Soviet party lines, glorifying collectivism, he has remained silent, turning his talents to translations of Western works.

Tragic Dimension

His lyric poetry, well-known among the Russian intelligentsia, shows a high perception of nature, an eye trained to beauty, explained Mrs. Berlin. His isolation from the world of letters and the spirit, engendered by the society in which he lives, gives his works a dimension of tragedy.

Regarding possibilities of Mr. Pasternak's leaving Russia for the West, Mrs. Berlin asked, "How could a poet be dedicated to anything but his native land, language and culture?" In addition to his deep attachment to Russia, fear of what would happen to his wife and three sons if he left is a factor in the attitude he expresses.

Fusion of Culture

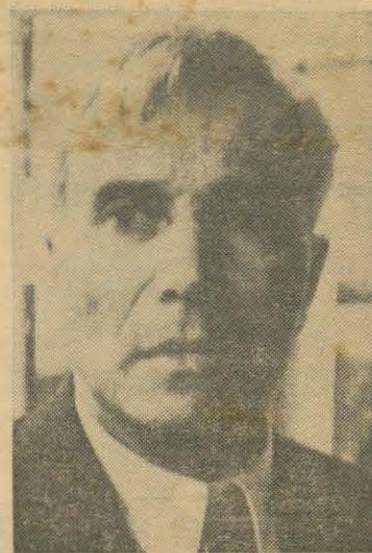
Although he is deeply rooted in Russian culture, Mrs. Berlin says he stands as a product of the fusion of this Russian culture with the Western knowledge in the early part of this century. Friends from the West now bring him books which are not available in Russia because of their ideological views.

Mrs. Berlin sent Mr. Pasternak ten volumes of Henry James, some Faulkner and *Moby Dick*. Although he had dimly heard of Melville, he had never heard of *Moby Dick* and did not know of its place in Western literature. In Russia only the nat-

uralist writers, such as Dreiser and Upton Sinclair are well-known. Steinbeck's *Grapes of Wrath* is widely read because it fits into the Soviet ideological framework, Mrs. Berlin explained.

Blow to Freedom

The Soviet outburst against Mr. Pasternak is indicative of anti-governmental rumblings among the



Boris Pasternak

writers and young intelligentsia, believes Mrs. Berlin. They seem to be legitimately afraid of the consequences this disaffection could produce.

The presence of police cordons around the home of this man is a bitter blow for those who hoped, said Mrs. Berlin. Government compulsion may now prohibit any more stirrings in the direction of the freedom Mr. Pasternak praised.

Barn Seeks To Create Pure Drama in Yerma

Yerma, a play of stirring but completely controlled passion by the great 20th century dramatist Federico Garcia Lorca, will be presented Friday and Saturday, November 14 and 15, at 8 p.m. in Alumnae Hall.

Kendal Dodge '61 plays the central role of Yerma, a woman who passionately and tragically desires a child, but whose marriage bed is fruitless. Laurence Young, MIT, is cast as her husband, Juan. Edgar S. Walsh, Harvard, plays the shepherd, Victor, who represents for Yerma the possibility of mother-

hood if she would sacrifice her honor to her blood. Mr. Walsh was seen here last year as John Gabriel Brokman and the Gentleman Caller in *Glass Menagerie*. Molly Mason '61 and Laura Lippman '61 play the Pagan Crone and Dolores the Witch.

Actor Instrument of Role

"This play entails somewhat different handling by the actors," explained Paul R. Barstow, lecturer in speech and director of the theater. "Because the author has done his work so perfectly and with such classic economy, the job of the actor is to empty himself and let the role come through him, serving only as its instrument, rather than its creator."

Members of Dance Group will present a dance representing a pagan rite held near the precincts of a shrine where barren women come to pray for children. They have been directed by Miss Betty Board, instructor in physical education, and Alice Helpern '59. Margaret Holbrook '59 did the choreography. The central parts are a female mask, danced by Ethel Helprin '59, and a male mask by Al Jackson, who danced formerly with Katherine Dunham's troupe.

Authentic Costumes

Some of the costumes had previously been rented for the department of Spanish at Barnard, where they were designed and executed under the supervision of Mrs. Francisco Garcia Lorca, professor of Spanish and sister-in-law of the dramatist and they are authentic. Miss Cary Claz, instructor in speech, is designing the scenery.

The theatre has had the assistance of Mrs. Justina Ruiz-de-Conde, professor of Spanish, and Miss Concha Breton, associate professor of Spanish. Natalie Lunn '59 is working as production manager, and Susan Hoover '61 as stage manager.

French Director To Bring Vieux Colombier To College in Britannicus, Racine's Classic



Nero is slowly crushed and moulded into a monster in the gripping drama of *BRITANNICUS*. Shown here are Britannicus, Nero's victim and Agrippine, their mother.

M. Raymond Gerome, director of John Osborne's *Look Back in Anger*, will bring Racine's classic *Britannicus* to Alumnae Hall Friday at 8:00 p.m.

M. Gerome will direct the Vieux Colombier, a distinguished French theatrical company, in this drama which ran for fifteen weeks in Paris and was invited to the festivals of Zurich and Munich.

The Vieux Colombier presented the original production of Sartre's *No Exit* in 1944 and followed it with the French *Murder in the Cathedral* by T. S. Eliot.

Clinic on Tragedy

Marguerite Jamois will portray Agrippine, the female lead of *Britannicus*. She also directed the Vieux Colombier in *The Diary of Anne Frank* for which she won the Grand Prix for 1958. She has had a major hand in such successes as the premiere of *The Lark* in 1950, written and directed by Jean Anouilh, and the French version of *Teahouse of the August Moon*.

Tickets will be sold for the last time Friday between 9 and 12 a.m., 228 Founders. They cost \$1.00 for members of the college and \$1.50 for visitors. The French department is paying for students of French.

Pasternak . . .

Boris Pasternak has touched the quick of the U.S.S.R. The treatment of the author in the past week, should make it clear that Russia can not afford to tolerate any internal criticism. Mr. Pasternak was awarded the Nobel Prize for Peace for his novel, *Dr. Zhivago*, in which he called for a return to the basic Christian ethic and emphasized the importance of the individual versus the collective society.

It is pointless to moralize against the evils of the Communist system, but as members of a free academic community we must use this cherished freedom to protest against the behavior of the Soviet Union. Rather than stop at pious condemnations, it would be better to examine our own condition and make sure that our environment is kept free of pressures against individuality, for conformity of thought. The importance of intellectual freedom for the artist can not be underestimated. In the end it does not matter whether the pressure is imposed by a totalitarian regime or a Congressional committee, by a union of Soviet writers or an American Legion.

Did We Forget?

Free Radio Kossuth, the voice of the Hungarian People's Republic, was killed two years ago this week in the wake of the Communist take-over.

In 1956 the papers were filled with news about Hungary and exclaimed over the horror of the failure of the uprising. In 1958 there is scarcely a mention of the bravery of the Hungarian people.

There is nothing wrong with forgetting an anniversary, it happens all too often. But we cannot forget that the people in Hungary and the other countries behind the Iron Curtain still need their freedom. The West should not need a reminder as blatant as a revolution to keep in mind the tragedy of the satellites.

The Reader Writes

The Fresh Approach

To the Editor:

As a junior art major, I have often felt the need for revitalizing the language of art criticism. Therefore, I thank *News* for printing Diane Bedford's vivid description of her little tour through the Newbury Street art galleries (Oct. 30, 1958).

Miss Bedford's unstudied and original approach to contemporary art is perfectly reflected in her phraseology. She feels no need to describe a painting in dull terms of "composition," "color," or equally lifeless adjectives, such as "plastic," "spatial," and "ornamental." Having seen the futility of this method which has enslaved Wellesley's art department for years, Miss Bedford ably conveys the absurdity of Boston's recent artistic productions by dubbing them "mosaic monsters," reminiscent of "graham-cracker pie-crust," "lurid," "garish" and/or "spattered looking."

The sculptural piece-de-resistance of her tour resembled "two Sputniks joined by a rod." What verve!

Not wishing to be outdone by Miss Bedford, I propose that 14th century Sienese altarpieces be called "comic strips with gold backgrounds." Or better still, the Antioch mosaic floor in Wellesley's collection could be christened "antiquity's substitute for linoleum."

Down with outmoded scholarly criticism! Evviva the uninformed approach which makes for such witty writing in *News*!

DIANA ABRAMSON '60

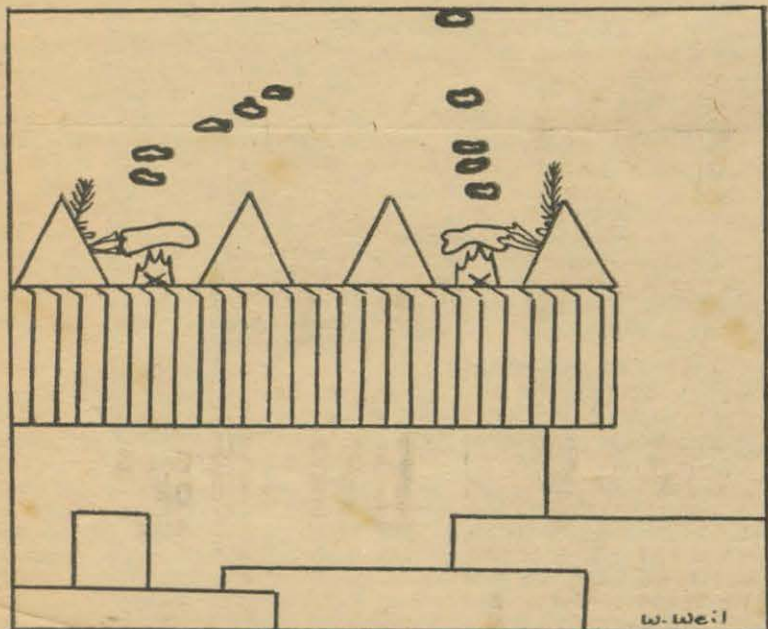
Carillon Concert

To the Editor:

We would like to thank *News* for the excellent coverage of Sunday's Carillon Concert. Unfortunately, due to last minute rush, late evening phone calls, etc., some errors were printed which we would appreciate having corrected. The bells were given to the college by the late Mrs. Charlott Nichols Greene of Boston. Mr. Gammons arranged only for their installation. Also, it was at the death of Mrs. Greene and Dr. Spencer that the Friends of Wellesley Carillon disappeared. Miss Risley, the founder, is still very much alive.

We hope that the community enjoyed the concert, and would appreciate comments as to whether or not such an event is considered valuable and should be continued. We would also be most appreciative of any information as to the whereabouts of former members of the Society of Friends of the Wellesley Carillon.

SANDY GILL '59
Pres., Wellesley College
Guild of Carilloners



Eureka!

To the Editor:

A new, previously hidden, significance of the art building suddenly

became apparent to me — the synthesis of the past and the present history of America.

What will the archeologists say?

WENDY WEIL '61

Persistent Clergymen of Little Rock Take Decisive Plunge into Controversy

by Diane Silvers '60

BIGGER THAN LITTLE ROCK by Robert R. Brown, Episcopal Bishop of Arkansas, Seabury Press, \$3.50, 150pp.

Bishop Brown hears the bell tolling in Little Rock. All the people, he says, must "look toward the crisis here and say: . . . any man's death diminishes me, because I am involved in mankind." The Bishop particularly analyzes the response of the Church to the demands of the current racial problem in Arkansas.

Last year's unruly mobs were "not the isolated shout of a few deceived people . . . (but) the representative clamor of unthinking man." Such an issue, he says, always demands initiative from the Church.

Clergy Unites to Condemn

One grave consequence of Little Rock's Black Monday was a breakdown of communication between people of differing opinions. When elected officials refused to mediate, Little Rock clergymen united to condemn mob violence.

Bishop Brown discovered that the clergy's moral pressure was politely ignored. Little Rock ministers came to realize that "the ministry was looked upon as something of an anachronism, largely without influence in time of trouble."

Segregated Soul-Saving

The clergy's stand against segregation met with a deluge of letters. The response, Bishop Brown says, was either "the Church should stick to saving souls and stay out of this

integration mess"; or, they were accorded "tip-of-the-hat respect such as the world grants to a gentle old man who may have been effective in his youth, but has nothing basic to contribute to life in his last years."

The clergy persisted and inaugurated a city-wide day of prayer for all denominations. Beyond this, the problem facing the Church was: has the clergy the right to go further in politics?

Church Crisis Principle

While admitting the separation of Church and State, the clergy developed what is called the crisis principle: "the Church had a responsibility to use every Christian and democratic means for directing and assisting a government in achieving its moral and spiritual goals."

The clergy then proposed a Little Rock Manifesto, to be signed by all the ministry to serve as a rallying-ground for moderates. Next, they urged a petition drive; this failed because of misgivings about the Church taking such a direct role in politics. The Church also suggested that student leaders might influence their fellows in the way of compli-

ance; the School Board rejected this in order to protect the students from harassment.

A Cry in the Wilderness

The clergy of Little Rock is determined to undercut the power of those who have closed the schools, placing segregation before education. Bishop Brown lucidly portrays the frustrations of crying in the wilderness.

If the Bishop sometimes imputes too much political power to the Church, he must be forgiven. While the official leaders of the city were conspicuously silent, the Church spoke forth unswervingly to offer reconciliation.

Notes on Little Rock

Bishop Brown perceptively discusses why the Little Rock explosion occurred and how it might have been avoided. He presents the national and international implications of Little Rock with admirable political acumen.

Perhaps the next time Bishop Brown visits his daughter Anne (Wickie) Brown '60, he'll report to the college on the long-term benefits of persistence.

Senate Discusses Revisions in Rules Covering Societies

At its open meeting on Tuesday night Senate discussed changes in regulations concerning students in society houses after ten o'clock. Senate considered the suggestion that either two girls, or three people when company is mixed, be present at any after-ten gathering. The suggestion was referred to inter-society council for further study.

Another change in gray book regulations was passed when it was decided that head inspectors would be members of House Councils.

Discussion then turned to grants by Student Organization Fund Committee. Senate decided to allow SOFC to grant additional funds to organizations to meet new postage rates if the need arises, without presenting each case to the Senate. *News* was given permission to allocate part of its balance from last year for postage rates.

Miss Margaret Clapp, President of the College, introduced a motion to allocate extra funds to *News* to cover additional expenses incurred by going to press Wednesday afternoons instead of Wednesday morning as previously planned.

Additional funds were also granted to Cosmopolitan Club to serve international meals to its expanded membership, and to Choir who had made an error in last year's budget and was short of funds.

Engagements

Mary Kay Nigro '59 to David B. Shillman, Harvard '57, Harvard Law School '60.

Assistant Business Manager	Polly Goldman '60
Advertising Manager	Joan Fox '60
Circulation Manager	Polly Goldman '60
Credits Manager	Fifi Wolfner '60
Assistant Credits Manager	Bill Zimmerman '60
National Advertising Manager	Mary Stimpson '60
Travel Section	Petra Brown '60
Reporters	
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Catherine Drummond '61	Joan Marx '61
	Nancy Spelman '61
Ruth MacGuffie '60	Beth Randall '61
Deborah Marcionette '61	Sara Kinne '60
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Patricia Daily '61	Jean MacBryde '61
	Patricia MacMahon '61
	Carolyn Revelle '61
Linda Seltzer '62	Roberta Williams '62
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Sally (Sue) Crommelin '60	
Andrea Julian '61	Nancy Norris '61
	Virginia Tansey '61
	Norma Jean Thompson '62
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Toni Wien '60	Ann Herschel '59
Cartoonist	Alice MacGraw '60
Phone Book Editor	Ann Swan '50
Associate Phone Book Editor	Jacqueline Marlas '60
Entertainment Section	
Shirley Taylor	Natalie Owen '60
Head of Phoning	Dale Gruner '61
Business Associates	
Theresa Trotter '62	Harriet Handell '62
Tess Mall '60	Virginia Menz '62
Marie Beaupre '62	Elizabeth Helveston '60
Rhoda Spangenberg '61	Gail Farnum '61

Sophomore Social Chairmen	
Bates	Linda Frankenhoff
Beebe	Susan Mollenauer
Caz	Susan Sparrow
Clafflin	Carol Hart
Davis	Donna Micheline
Freeman	Justine Carroll
Munger	Martha Stumberg
Pom	June McCoy
Sev	Barbara Guss
Shafer	
Gwynneth (Baba) Williamson	
Stone	Ruth Horstick
Tower Ct.	Gertrude Horton



What me? You mean someone else wants to read?

Tracy As 'Celtic Robin Hood' Enlivens Screen Last Hurrah

by Marilyn Guenther '61

Edwin O'Connor's 1956 best seller about the grand old days of graft, corruption and political blarney has been translated into a simplified and saccharine film version called the *Last Hurrah*.

In the book, Skeffington was a shrewd and ruthless, yet charming rascal (not to be confused with Boston's former mayor, James Michael Curley) who had risen to power by the merits of fraud and devious politics. As cinema's Skeffington, Spencer Tracy portrays a loveable Celtic Robin Hood, robbing the rich to give to those poor who only incidentally happen to be his voting strength.

Heart of the Matter

In scenes strongly reminiscent of the early twentieth century Boston riots, vigorous campaigning and questionable political machinery, the film spells out the last big campaign ('Hurrah') in the career of an anonymous New England mayor.

Actor Tracy has a field day mixing the humorous and the sentimental, the ruthless and the philosophical in his skilled portrayal of what soon turns out to be a dear, white-haired old man. For in spite of his vices, or perhaps in sympathy with them, the heart of the audience belongs to Skeffington.

YERMA LECTURE

The Education Committee is sponsoring an all-college lecture, on *Yerma*, by Miss Nancy Palmer, instructor in Spanish, on Monday, Nov. 10, at 4:40 p.m. in the second floor living room of Pomeroy.

Wellesley College News

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Scholarly Scoops

Thursday, November 6, 3:40 p.m. Interdorm Crew Races. Right after the winning scores are judged, Judith Navas '60, head of crew, and her two assistant heads, Sally Schoenfeld '61 and Michelle (Meemer) Valentine '61, will announce the new heads of crew. Cider and doughnuts will be served in the boathouse after the race for those who have participated in AA crew.

Thursday, November 6, 8:00 p.m. Pendleton. Art club lecture by a professor from a University in Switzerland, on "Roman Landscape Painting."

Friday, November 7, 7:30 p.m. 130 Founders. The director of the French play *Britannicus*, M. Raymond Gerome, who will portray Narcisse in the play, will give a brief, informal talk in English on the problems and pleasures of producing a French classical tragedy.

Friday, November 7, 8:00 p.m. Alumnae Hall. Racine's *Britannicus* performed by the Vieux Colombier Company.

Saturday, November 8, 8:00 p.m. Pendleton. *La Strada*, the Italian film which won world-wide acclaim for its poignant picture of a young girl who lives with her strong-man husband and travels with a carnival, will be shown by the Student Entertainment Committee. Tickets are \$.50 at the door.

Sunday, November 9, 8:00 p.m. Chapel. Miss Mowry, associate professor of Biblical History, will conduct Choir Fall Vespers. The choir, assisted by the Madrigals and the Chamber Music Society, will be led by Mr. Herrmann in the service which is almost entirely musical. *Te Deum* by Henry Purcell, an oratorio by Handel and a Brahms organ prelude are among the featured scores.

Monday, November 10, 7:30 p.m.

105 Pendleton. The Italian Department is sponsoring the first in a series of four lectures for Italian students on the history of Italy. Mrs. Edith Pratt Howard, an alumna of Wellesley who has her Ph.D. in history from Radcliffe, will discuss the Middle Ages and the Renaissance.

Monday, November 10, 7:30 p.m. Recreation Building. Mrs. Philip (Ann) Heyman '57, an economics major, married and living in Cambridge for two years, will give the first in the marriage series lectures to the seniors and engaged undergraduates. The subject is young married couples with limited budgets. Sign-up sheets will be posted in the dorms.

Tuesday, November 11, 7:30 p.m. Pendleton. The Secretary-General of the Arab League, M. Hasfouna, will speak on "Arab Nationalism." The lecture is sponsored by Forum.

Wednesday, November 12, 5:00 p.m. The Well. Miss Patricia Okin of Scandinavian Student Travel Service will hold an informal discussion on "See Europe the SSTs Way."

Wednesday, November 12, 7:30 p.m. Severance Living Room. Mrs. Philip Heyman will repeat her lecture on budgeting given on Monday, November 10, for the Marriage Lecture Series.

Wednesday, November 12, 7:45 p.m. Pendleton. Miss May Sarton, poet, essayist, short story writer and novelist, will give the annual Sophie Hart Lecture on "The Design

of the Novel." She just completed her autobiography, *I Knew a Phoenix*, parts of which have appeared



May Sarton

in *The New Yorker* and *The Reporter*. Her novels include *A Shower of Summer Days*, *Faithful Are the Wounds* and *The Birth of a Grandfather*. Last year, as Phi Beta Kappa Visiting Scholar, she lectured widely in the United States.

Wednesday, November 12, 7:45 p.m. College Hall II. Open Senate Meeting.

Thursday, November 13, 3:45 p.m. Girls will compete for points in the Fall Field Day. Hockey games between sister classes, volleyball, and the finals of the all-college tennis tournament will all be held near the gym at the same time. Sign-up sheets will have been posted in the dorms.

WELLESLEY SHOE REPAIR

27 CENTRAL STREET

Re-Heeling and Re-Soleing
Opp. Filene's: In The Basement



SO To Benefit Needy Children With Sale of Greeting Cards

From United Nations Headquarters in New York to Brazzaville, Buenos Aires, Bangkok and Teheran, the 1958 selection of UNICEF Greeting Cards is now on sale. Since 1949 when first introduced, S.O. reports that more and more people have become aware of UNICEF's activities through the purchase of greeting cards.

With designs donated by eminent artists, the cards offer an opportunity to send greetings, and at the same time to help underprivileged children.

by the AA reps, and those who haven't signed may contact Martha McMullen '59 in Munger.

Friday, November 7 through Tuesday, December 16, Library Catalogue Room. Mr. Diether Thimme, associate professor of Art, will exhibit his private collection of over 20 books containing original prints by contemporary artists.

The exhibit consists of books whose illustrations are prints made directly from etchings and lithographs especially commissioned for the literary works and executed by Juan Gris, Matisse, Picasso, Miro and Braque.

UNICEF uses the profits from each box of cards sold to send food and medicines to millions of the world's children who are sick and hungry. UNICEF assists about 100 countries in the health and welfare programs to combat disease and malnutrition.

UNICEF greeting cards will be made available to students next week (November 10-14), under a special project of SO. Every evening from 7:00 to 7:30, the cards will be on sale in the dormitories.

The cards are reproduced in full color from original paintings and are boxed in sets of ten. Whether you spend a little more than a dollar, or pay in shillings, pesos, rupees or dinars, you help a child somewhere in the world who needs you.



Be An Armchair Santa!
Order personalized name handkerchiefs for your entire gift list

Ladies size 14" x 14" \$2.50 each
Box of three \$6.00 postpaid
Gentlemen's 20" x 20" \$3.50 each
Box of three for \$1.00 postpaid
MAIL ORDER REMITTANCE TO
VILLARI HANDKERCHIEF CO.
29 W. 38th Street
N. Y. N. Y. Dept. J

STEVENS RESTAURANT

Special Dinners - Luncheons
Snacks
Home-made Ice Cream
7 A. M. - 9 P. M.
Closed Sundays CE 5-2225
13 CENTRAL STREET

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-



THEY SAID IT COULDN'T BE DONE!

They said that bullfighting was strictly for men, and a woman couldn't do it. But pretty Pat McCormick, while a student at Texas Western College, ignored the scoffers, and became the first American girl to win international acclaim as a torea-Dora.

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OR
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LIGHT INTO THAT LIVE MODERN FLAVOR!

New Society Members President of ISC Admits Societies Fulfill Mainly 'Social' Function on Wellesley Scene

AGORA SOCIETY

1959
Nancy Abolin
Beth Coye
Jocelyn Douglass
Linda DuPlan
Ellen Farber
Mary Nigro
Jane Satlow

1960
Barbara Cohen
Florence Craig
Catherine Crowell
Martha Delugach
Barbara Dunn
Elizabeth Dunn
Linda Glick
Betsy Hansen
Susan Henretty
Judith Hinson
Diane Horgan
Prudence Hughes
Jane Imper
Kathleen Irving
Corinne Johnson
Elizabeth Johna
Elizabeth Kahlo
Cynthia Kohn
Sally Lonsen
Ann Magoon
Ann McKnight
Nina Nathanson
Susan Neidermeier
Lois Pattison
Mona Salyer
Ellen Schinman
Ellen Schnitzer
Alison Stone

Carol Thompson
Margot Topkins
Linda Windsor
ALPHA KAPPA CHI

1959 Jean Larrabee
1960 Mary Bartol
Carol Bergen
Susan Bergman
Rosemary Daly
Elizabeth (Libby) Davis
Lida Dawson
Johanna Dietz
Barbara Edelstein
Jane Eynon
Joan Fox
Alice Freeman
Paula Goldman
Lynda Gregorian
Mary Greist
Damaris (Dee) Harlow
Mary Heap
Jo Ann Hood
Barbara Jetter
Delight Jones
Sara Kinne
Margaret (Maggie) Mallory
Gwynne McGuire
Mattinee Mojdera
Cynthia Simon
Sandra Willard

PHI SIGMA SOCIETY

1959
Tucker Ayers
Barbara Brackney
Rosamond Brown
Patricia Dawson
Joan Gullano

Continued on Page Seven

"We are social now and we admit it," said Doreen Crawford '59, president of the Inter-Society Council.

"The Societies, with the exception of Shakespeare, would like to have it made clear that their prime purpose is definitely a social one. With regard to the basic purposes for which each society was founded, they are kept up because of tradition, but not discussed more than twice a year," Doreen said.

Ambitious Academic Interests

The first societies were founded to preserve and stimulate literary interests. Others were founded for the express purpose of studying classics, art and politics. Zeta Alpha and Phi Sigma were first formed on campus in 1876 at the request of Miss Howard, President of the College, who wanted to found a literary society.

In 1877 Shakespeare Society was organized and was for many years a branch of the London Shakespeare Society. Every year at Commencement the Society presented a play. This tradition was upheld until 1912.

In 1881 the three Societies were discontinued by the faculty because they felt that society members were taking too much time from their regular class work by participating in the ambitious academic studies which the societies undertook. In 1889 the societies were reorganized and Tau Zeta Epsilon was founded. Agora and Alpha Kappa Chi were founded in 1891 and 1892.

Social and Like It

"By saying that we are basically social, we do not mean to undermine the purpose of the societies on campus," Doreen said. "We feel that after two years on campus the Societies present a wonderful opportunity to branch out in a new direction." The houses, according to Doreen, are a wonderful place to entertain friends and give parties. They are quiet whereas the dorm is often too noisy for study.

The standards for membership in the Societies have changed with the change in emphasis upon the purpose of the organizations. When Societies first appeared on campus, only students with high grade standings were allowed to join. Later academic requirements were abolished.

New Election System Needed

"At Wellesley we like to respect tradition, but the traditional voting system is ineffectual," said Doreen. "We want to change it." Under the

present system the Society members vote on seventy five girls from some two hundred Juniors and Seniors who come to the teas. The number seventy-five is picked arbitrarily by the Central Committee. Voting is done with a minimum of discussion, explained Doreen. The Central Committee then matches the girls' choice cards with the votes. "This system is ridiculous because you can't differentiate anyone properly by numbers," continued Doreen.

The ISC is proposing a new system for election. An arbitrary number would still be chosen, for instance seventy. The girls would be judged in groups of ten by descending numbers from seven to one. "That way you would avoid having to decide whether one girl was sixty-three or sixty-four."

Doreen, not speaking in her role as president, feels that it would be advisable to abolish the old system entirely and adopt a numerical system resembling the freshman rooming. The details would have to be worked out, but she feels that this would eliminate any hierarchy which may exist among the societies.

MAYLING SOONG PRIZE

The Mayling Soong Foundation is offering prizes totalling \$200 for the annual competition of the best papers submitted by students on any aspect of life in East or South Asia.

Papers may be handed in as soon as they are ready. The closing date, set for the spring, will be announced at the beginning of second semester. Papers written for courses are acceptable. Essays for an honors program are not eligible for consideration.

Miss M. Margaret Ball, professor of Political Science, and Miss Grace E. Hawk, professor of English, may be consulted for additional information concerning the contest.




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Do You Think for Yourself? (TO KNOW MORE ABOUT YOURSELF—ANSWER THESE QUESTIONS!*)



Do you try to keep from getting angry because you feel that emotion can interfere with your judgment?

YES ☐ NO ☐



When you are criticized do you stop to analyze the criticism before retorting?

YES ☐ NO ☐



Do you like to "show your stuff" when you know you are really good at something?

YES ☐ NO ☐



Do you sometimes go to a public event, such as a football game, even if you have to go alone?

YES ☐ NO ☐



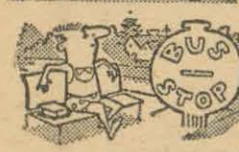
Can you honestly say you like to be entirely independent of others in most things you do?

YES ☐ NO ☐



In a discussion, do you like to go on record early with a definite viewpoint of your own?

YES ☐ NO ☐



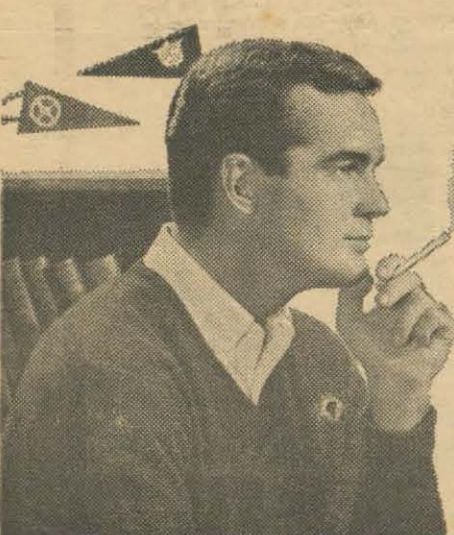
In the morning, do you carefully choose a tie, matching jacket, etc., instead of grabbing the first thing you see in the closet?

YES ☐ NO ☐



Are you able to stay cheerful even when you are alone for a considerable time?

YES ☐ NO ☐



Do you ignore extravagant claims and think for yourself when making your choice of filter cigarette?

YES ☐ NO ☐

The fact is, men and women who think for themselves usually smoke VICEROY. Their reason? Best in the world. They know only VICEROY has a thinking man's filter and a smoking man's taste.

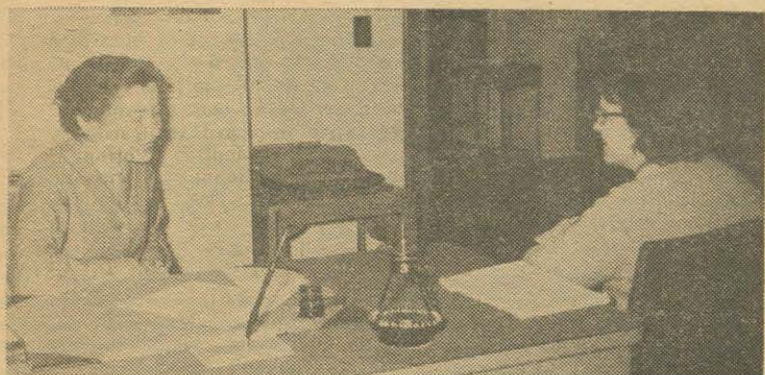
*If you have answered Yes to 6 of the above questions... well, you do think for yourself!

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The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

Dietitian Explains New Rule To Limit Coffee Consumption



Diane Bedford interviewing Mrs. Cornwall

Ann Herschel

Caffeine addicts must continue to confine imbibing to the dining room.

"The rule that mugs of coffee may not be taken out was made primarily because too much coffee was being used," explained Elizabeth Cornwall, Executive Dietitian. She finds that the amount of coffee consumed has definitely decreased since the rule went into effect.

Another consideration is the housekeeping problem when coffee spills on stairs and elevators.

May Modify Rule

"We realize that the rule is unpopular and I have been working with the Heads of House Council on a modification," added Miss Cornwall. She emphasized that the rule wouldn't be revoked unless circumstances change.

"Dormitory menus are based on nutrition, variety, student opinion and current prices," said Miss Cornwall. The ever-present economic consideration accounts for the infrequency of orange juice (the price has almost doubled), and the continued presence of ham. "I doubt that anyone will regret that the depression is extending to prunes," she remarked.

Starchy Subject

"Many students complain about the starchiness of meals because they confuse 'heavy' with 'starchy,'" Miss Cornwall commented. Some meals are heavy because the dietitians attempt to have a variety of items. Meals also grow more filling as the weather grows cooler. "There is a delicate balance between having a meal that is too heavy, and giving the girls enough to eat."

Sunday night supper, always a subject of complaints, is now under consideration. "Starting this Sunday we are trying to pattern Sunday supper after regular lunches." Thus a soup will be added to the previously planned sandwich and salad meal this weekend.

Counter Comments

"We try to balance proteins and other nutrients by the day rather than by the meal," Miss Cornwall explained. Menus for meals are figured by the week.

Consumer likes and dislikes are also consulted in meal planning. "The chefs are our best source of student opinion," said Miss Cornwall. "As girls go through the line they are quite verbal about their preferences." Thus the dietitians learn

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Fervent Shoppers Find Haven In Wilds of Filene's Basement

by Patricia Daily '61

All the world loves a bargain, or so it seems at Filene's Basement. The search for a good bargain is a labor of fervor and imagination. The individual effaces himself, and only the ideal of A GOOD BUY remains.

Filene's Basement is surprisingly quiet. The mobs of people are grim-faced, intent, silent. The only sound is the squeaking of hangers on countless metal racks. The object is to find the right dress, coat, or sweater, and then grab it before someone else does.

The Game of Love

This game, or struggle, is a source of great interest to the spectators who stand around the edges of the playing area. Teams are usually two people—a determined woman, and a man or a small child to run interference. Children are favored companions because of their willingness to sit on the pile of clothes that Mommy wore in, while Mommy circumnavigates the racks in her slip.

Learning the Ropes

The technique of this game looks easy but is actually very difficult to master. Nonchalance is the thing; you must not appear interested in anything. Then, with incalculable speed and accuracy you must strike

at the dress you want. Grab it firmly and throw your coat over the rack to block any possible competitors.

The trying-on of the dress may be accomplished in two ways. You may put it on over the clothes you are wearing, creating a bizarre effect. Like many of the other shoppers you may move about clad only in a slip, while selecting your dress.

The symbols of our culture are marked down to absolute value. Mouton jackets cost \$58, trench coats are \$8, polo-coats \$22. Starving ad-men can buy attache cases for \$2.99.

No Exit

In Filene's basement the race is to

the swift, but more especially, the strong. Women with pointed umbrellas and syndicates of high school girls monopolize whole racks of clothing.

Standing by a table of T-shirts marked 39c, a man said savagely to his wife, "They look like rags. Let's geddada here." Leaving the basement is a project in itself, since all accessible doors are marked "Not a way out."

But where there is an entrance, there must be an exit—even in Filene's basement. At the refreshment stand, weary shoppers pause before their re-entrance into the fray. And close by is the way out to the world of fresh air and inflation.



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Thrill of Sports Car Races, Events Lures Enthusiastic College Girls

English, Bible Teachers Join Wellesley Staff

Why would a Wellesley girl spend her leisure time in a mammoth pit suit, sorting engine parts and changing spare tires for a sports car race?

"The first motive is to be with your date, who is a sports car enthusiast," said Victoria (Vicki) Garriques '60. "But it's not long before you too learn to talk glibly about cam shafts and compression rings and love it."

Flourishing Clubs

Mechanical ability is secondary to the exhilaration and tension, the fascinating people and cars which are all a part of racing. "Participation is the keynote of racing," said Vicki. "Although it's still expensive—

sports cars are still classed as luxuries—anyone with a car and an SCCA (Sports Car Club of America) license can race."

Some of the larger men's schools have flourishing sports car clubs. Rallies and gymkhanas at MIT and with the Harvard Sports Car Club may lack the professional touch of Sebring, but make up for this in enthusiasm.

Alert Flagman

"One of the most exciting parts of a race is being a 'flagman,' observed Vicki. "The flagmen work in teams on each crucial corner, and are alerted to any potential repairs or accidents in the heat of the race."

Girls may also navigate for their

dates in gymkhanas which are tests of driving skill under all sorts of whimsical conditions. Gymkhanas require a steady hand at the wheel, an imaginative mind and unfaltering trust in one's navigator, according to Vicki.

Gymkhana Tests Skill

The tasks of the navigator may include directing the blindfolded driver through the obstacles as she picks up tennis balls or spears clam shells on the top of cone-shaped pylons. As popular college events, gymkhanas test the driver's skill, the car's dexterity, and the entrants' vocabulary control when situations grow tense.

The challenges of skill and mental alertness are attracting more and more people," Vicki concluded. "The aim — and the attraction — is not so much to win as it is to drive a car, work on it, and to be a part of the world of sports cars and the people who love them."

Anyone interested in taking a standard or advanced first aid course register with Miss Jacques by November 10. The standard course will be offered on Monday nights beginning November 17. The advance course will be offered on Tuesday nights beginning November 18.

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Wellesley has six new professors in the departments of English and Biblical History. New members of the Biblical History department are Mr. James L. Martyn, and Miss Helen I. Milton, instructors in Biblical History.

In the English department the new members are Miss Naomi J. Diamond and Mrs. Mary A. Youngren, instructors in English, and Mr. John H. Randall III, assistant professor of English. Mr. Chad Walsh is a visiting professor of English this year.

New Testament Scholar

Mr. Martyn was originally trained in electrical engineering and worked as a field engineer in the construction business. He did mission work among minority groups in his home, Dallas, before leaving engineering to study at Andover Newton Theological School.

In 1957 he received his Ph.D. from Yale University where he assisted in the divinity school. Last year he did research in Germany while on a Fulbright fellowship.

Society to Theology

A graduate of Queen's University in Kingston, Ontario, Miss Milton spent several years as society editor and general reporter for the *Kingston Whig-Standard*. She then studied for her Master of Theology degree at Trinity College in the University of Toronto. At this time she was a member of the divinity and arts and sciences faculty of Trinity College.

Miss Diamond, a new instructor in English, is also a Canadian. She received her B. A. degree from the University of Toronto and her M. A.

from Ohio State University. Miss Diamond taught at Ohio State University, the University of Washington, and Ohio University. At present she is writing a book on George Eliot for her doctoral thesis.

Radcliffe to Wellesley

Mrs. Youngren received her B. A. degree from Swarthmore College and taught two years at Harvard and Radcliffe while doing graduate work. She is now writing a thesis on metaphor in poetic drama of the sixteenth and seventeenth centuries.

A Columbia University graduate, Mr. Randall received his master's degree from the University of California and his Ph.D. at the University of Minnesota. Prior to coming to Wellesley, he taught at Northwestern University. His book, *Willa Cather's Search for Value*, has been awarded *The New England Quarterly* Fellowship award in American Studies in 1958.

Visiting Poet

Mr. Walsh is a visiting professor of English on leave of absence from Beloit College. As a Fulbright lecturer, he spent last year teaching American literature at Turku in Finland. Mr. Walsh received his B. A. from the University of Virginia and his M. A. and Ph.D. at the University of Michigan.

Among his books are *Eden Two-Way*, *Campus Gods on Trial*, and *C. S. Lewis: Apostle to the Skeptics*. Mr. Walsh is a founder and member of the board of editors of the *Beloit Poetry Journal*. He is preparing a study of modern utopian and anti-utopian fiction, and a text book for college poetry classes.

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Take a Puff... It's Springtime

Experts Argue Issue Of Politics, Religion

Can a Catholic be elected President of the United States? Oscar Handlin, Harvard history professor, and Gerald W. Johnson, former professor of journalism at the University of North Carolina, debated this question at Ford Hall Forum, Sunday, November 2.

Mr. Johnson cited Al Smith's failure to win the presidential election of 1928 as the basis for his negative answer to the question. "Bigotry is the issue," he said.

Religion Remains an Issue

Applying this analysis to the coming 1960 election, Mr. Johnson said, "The climate of opinion has changed, but the spirit of tolerance is not the product of the past 30 years." He emphasized that hatred, fear and suspicion couldn't have decreased in the climate of depression, world war and fourteen years of cold war.

A candidate's religion doesn't affect the vice presidential choice, Mr. Johnson said. "We don't take the Vice Presidency seriously." He also pointed out that a man's religion probably wouldn't hamper his chances to be elected senator or governor.

Intolerance Decreases

Mr. Handlin took an opposing view and pointed to important developments in the past 30 years. In reference to southern feeling he stated, "In 1924 there were five million members of the Ku Klux Klan. This is more than all the white councils throughout the country today."

He said that the southern vote which had opposed Smith in 1928 had changed. "Anti-Catholicism is no longer a strain in southern thought," he stated. Mr. Handlin believes that southern whites have united in facing the question of integration. In this stand there is little room for anti-Catholic feeling.

Postwar Programs United U. S. Co-operation of Catholics and

Protestants after the war on programs of reconstruction for eastern and central Europe tended to unite them, Mr. Handlin felt. The feeling of the twenties, "fear of everything foreign and alien," has abated, he said.

When asked about Senator John Kennedy, Mr. Handlin reemphasized his position but added that a senator probably wouldn't receive the presidential nomination. He pointed to past nominations and suggested that a senator would have a better chance to win the vice presidential nomination.

Mademoiselle Contest

Mademoiselle magazine is sponsoring contests to appeal to all talents. Tryouts for the College Board contest are due November 30; the best tryouts win cash prizes and a salaried month in New York as one of 20 guest editors of the August issue.

A fiction contest, closing March 1, offers the two winners \$500 plus serial rights and publication in Mademoiselle. The two winners of the art contest will illustrate the winning stories in the fiction contest and receive \$500 prizes. Tryouts close March 15.

Beginning this year, Ivy and Esquire magazines are sponsoring an undergraduate short story contest. Judges for the contest include Louis Untermeyer, Russell Lynes and Thornton Wilder. The contest, which closes December 31, offers prizes of \$600, \$300 and \$100.

For further information consult the bulletin board in the Placement Office.

AA Constitution

The proposed revision of the AA constitution is now posted at the El Table.

Continued from Page Four

Helene Jorgensen
Barbara Mann
Nancy Masek
Susan Power
Mary Jo Worthey

1960
Sally Amundson
Marcia Boukalik
Marcia Brown
Judith Bryant
Ann Colman
Sheila Donovan
Judith Fellows
Lynn Fennerty
Junia Gratiot
Joan Hoerr
Mary Jan Holderness
Joyce Johnson
Tamsen (Tammy) Knolton
Jean Loeb
Ruth MacGuffie
Barbara McAdam
Kathleen Moore
Gail Palmer
Peggy Powell
Nancy Prescott
Katharine Reed
Marie Reissfelder
Bjorg Reksien
Jane Rosenhirsch
Priscilla Seabury
Betsy Snodgrass
Lucile Stafford
Mary Stimpson
Ruth Thomson
Sally Tracy
Toni Wein

SHAKESPEARE SOCIETY

1959 Elena Harap
Katharine Scoville
Myrna Seidband
Dorothy Smith
Jo Ann Soloff
Lissa Blauvelt
Christiane Blohm
Abby Bogin
Lynn Brown
Gwenne Davis
Fatti Dee
Ann Dunbar
Marilyn Ensley
Frances Fitz-Gerald
Rachel Friedberg
Judith Glaser
Annelise Graebner
Susan Harvey
Linda Holbert
Elizabeth Hornung
Susan Koehental
Frances Layman
Julianne Maher
Sara Monks
Elizabeth Montgomery
Sara Jane Murphey
Mary Needham
M. Christina (Chris) Page
Priscilla Pierce
Alix Ritchie
Anne Robinson
Susan Ruppert
Linda Sherman
Susan Silverstone
Franca Trinchieri
Myra Zollinger

Tau Zeta Epsilon

1959
Mary Jane Baird
Sally Barlow
Susanne (Pucky) Cordes
Mary (Marly) Dwight
Sully McCauley
Ruth Morris
Dorothy (Dolly) Newman

Claire Thompson

1960

Betsy Anderson
Kay Carlson
Ann Chapman
Betsy Jo Constantine
Elizabeth (Liz) Davis
Margaret Diener
Judy Gaillard
Sally Gilda
Susan Gray
Victoria (Vicky) Holt
Barbara (Bobbie) Holtz
Nancy Horton
Ann Johnston
Jean (Danny) Logan
Linda Lovett
Barbara Low
Theresa Mall
Phoebe Matthews
Marcia Monroe
Hetty Nichol
Gail Perrin
Dalene (Danie) Powers
Janet Putnam
Carol Reed
Sandra Sabin
Judy Stauffer
Beatrice (Bea) Strand
Carol Thomae
Frances Turman
Rosamund Walters
Rebecca Whittlesey

ZETA ALPHA SOCIETY

1960

Judith Ballard
Alice Bean
Elizabeth Boyle
Margaret Childs
Charlotte Cook
Virginia Cox
Carolyn Crowell
Lucy Davis
Elizabeth Englebach
Rosemary Farren
Linda Flegler
Barbara Fleming
Martha Freeborn
Judith Garnett

Mary Hundley
Sandra Latham
Karen Lindsley
Judith Loxley
Jacqueline Marlas
Cynthia Mead
Anne Moffatt
Diana Sloat
Andrea Smith
Ellen Squair
Marian (Nonie) Thro
Julie Tittman
Jill Van Hook
Susan Waterous
Mary Page Woodward
Deborah Yohalem
Jill Zimmerman

1959

Nancy Cowles
Lucy Davenport
Suzanne Fant
Nancy Payson
Carolyn Presley
Juliana Snow
Elizabeth Strauss

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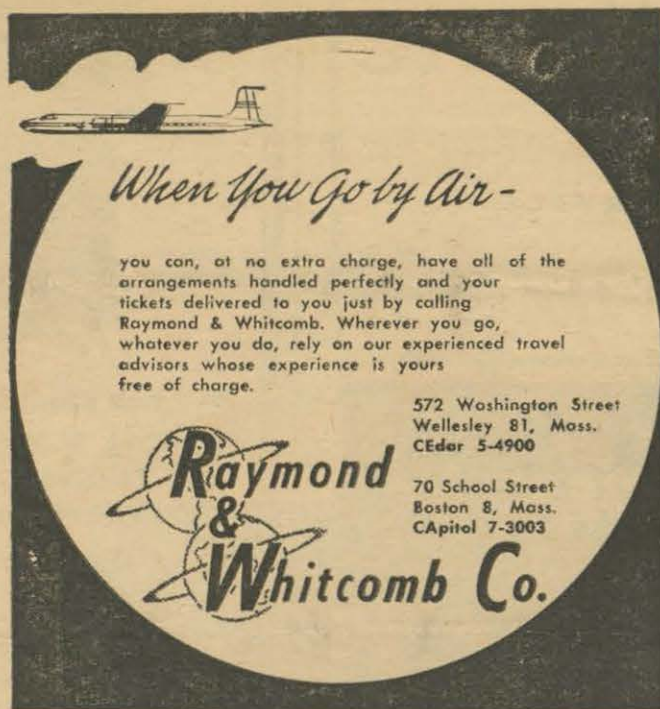
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This Week in Boston

MOVIES

Demoniac, a French suspense film, starts this week at the Beacon Hill and the Capri. Jeanne Moreau and Francois Perier appear in the leading roles.

An authentic presentation of **Oedipus Rex** will be at the Brattle through November 8. The Stratford, Ontario players wear masks in this W. B. Yeats version of the ancient tragedy.

The Last Hurrah is in its second week at the Loew's Orpheum. Spencer Tracy plays Skeffington, said to resemble former Mayor Curley of Boston.

Box office tickets are now available for **The Old Man and the Sea**. Performances Saturday and Sunday at 2:30, 5:30 and 8:40.

THEATRE

The Iceman Cometh by Eugene O'Neill began this week at the Charles Playhouse, 76 Warrenton Street. Performances on the three-quarter round stage start at 7:30.

Rodgers and Hammerstein's new musical, **Flower Drum Song**, will be at the Shubert until November 26. Juanita Hall, stage and screen "Bloody Mary," is featured.

Hogan's Goat, a drama in verse by William Alfred, is at the Sanders Theatre. Mr. Alfred, assistant professor of English at Harvard, deals with the problems of Irish immigrants in New York during the 1890's.

The Theatre National Populaire is presenting **Triumph of Love** by Marivaux, November 8, followed by

Cornelle's **Le Cid** November 9 in MIT's Kresge Auditorium.

The Harvard Dramatic Club presents **The Three Sisters** by Chekov November 6 through 8, Agassiz Theatre.

The Disenchanted starring Jason Robards, Jr. and Rosemary Harris is at the Colonial.

MUSIC

The Regimental Band of the **Grenadier Guards** will be at the Boston Garden Saturday, November 8 at 8:30 and Sunday, November 9 at 2:30.

Alfred Nash Patterson will direct Beethoven's **Missa Solemnis in D** at Symphony Hall on Sunday, November 16 at 8:30.

The New England Opera Theatre will present Verdi's **La Traviata** November 11, 12, 15 at the Wilbur Theatre.

Folk singer **Josh White** will present jazz guitar music at Jordan Marivaux November 8, followed by

The Budapest String Quartet featuring Polish pianist **Mieczyslaw Horowitz** will present a Jordan Hall concert Sunday, November 30. LECTURE

Dr. Margaret Mead, noted anthropologist and student of cultural patterns and behavior, will be the featured speaker at the Ford Hall Forum, Boston, Sunday evening, November 9. Dr. Mead will discuss the question "Are Americans All Conformists?"

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